

CD

C-JAM BLUES

◆: FULL PERFORMANCE

◆: RHYTHM SECTION ONLY

C Blues - C E^b F F[#] G B^b C

BY DUKE ELLINGTON

B^b VERSION

MEDIUM SWING

SOLOS (3 CHORUSES)

D.C. AL CODA
(TAKE REPEAT)

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DUKE ELLINGTON (1899-1974)

Considered by many to be the most important jazz composer of the 20th century, Duke Ellington was a master band leader and pianist. He is best remembered for his countless compositions, many of which have become jazz standards.

HINTS FOR IMPROVISATION

"C-Jam Blues" displays the ultimate in compositional economy, using only 2 different pitches for the entire tune. Using these same 2 pitches, create your own rhythmic patterns making them as interesting as possible. Remember to use repetition and try varying the amount of space between notes and also between rhythmic figures or patterns. In addition to the scales shown, the Blues Scale and Major Blues Scale will also work well.