

SUGGESTED SELECTED SAXOPHONE SOLOS FOR TRANSCRIPTION
JEFF RUPERT

Twenty Five solos that helped me learn how to play. All influenced me regarding vocabulary. Some influenced my time feel, and others influenced my sound. Some taught me how to think about improvisation. Some taught me how not to think about improvisation. Some taught me how to listen to rhythm sections. All of them taught me about taste, and inspired me to practice. Most all of these solos I played in 2-3 keys (The original and up and down ½ step).

	SOLOIST	NOTES
1	Charlie Parker 1942 Cherokee (with trio)	Tremendous vocabulary (all saxes)
2	Lester Young Exactly Like you (with Basie)	Great time and lyricism. (all saxes)
3	Hank Mobley- solo on Hugore	Great vocabulary/ feel (double time can be omitted).
4	Lester Young Lester Leaps In	Advanced feel, sound and rhythm.
5	Jackie Mclean Confirmation	Great vocabulary (alto/bari sax).
6	Sonny Stitt Sonny'side	Sonny Stitt plays 1 chorus of rhythm changes (tenor)
7	Sonny Stitt Stittsie	Sonny Stitt plays rhythm changes on alto.
8	Benny Carter Jeepers Creepers	Benny Carter plays advanced/difficult chord changes.
9	Don Byas I got rhythm	Advanced cross rhythms, vocabulary and swing
10	Dexter Gordon, Its you or no one	Lyrical vocabulary, model swing
11	John Coltrane on Oleo	Coltrane's approach to I got rhythm in 1956 (rel 1958)
12	Pepper Adams Billie's Bounce	Baritone solo (advanced) on the blues. Alto/bari sax
13	Jerry Bergonzi with Dave Brubeck	Long ago and far away. Advanced tenor sax improvisation
14	Gene Ammons/Sonny Stitt Blues up and...	Two contrasting saxophone solos on the blues
15	Gene Ammons/Sonny Stitt Autumn Leaves	Ammons solo on the minor mode.
16	George Coleman Cut Plug	Hard Bob Blues Solo
17	Stan Getz Move	Bebop/swing vocabulary and phrasing all saxes
18	Ben Webster Time after Time	Phrasing study, tone and breath control.
19	Sonny Rollins Bouncing with Bud Powell	Bebop vocabulary and phrasing
20	Sonny Rollins/Sonny Stitt The Eternal Triangle	Rhythm changes A section, chromatic dominant chords.
21	Joe Henderson Blue Bossa	Advanced jazz vocabulary and phrasing
22	Michael Brecker Suspone	Playing rhythm changes with ½ step planeing.
23	Sonny Stitt I got rhythm	Advanced alto saxophone improvisation on AABA songform
24	Stan Getz Woody N' You	Improvisation on minor ii V 1's
25	Eddie Harris Freedom Jazz Dance	Intervalic playing (learn the melody and solo)